

**Syllabus
for
Karnatak Music -Vocal &
Instrumental) (HUQP12)**

Karnatak Music (Vocal-instrumental)(HUQP12)

Note:

- i. *The Question Paper which will have 75 questions.*
- ii. *All questions will be based on Subject-Specific Knowledge.*
- iii. *All questions are compulsory.*
- iv. *The Questions will be Bilingual (English/Hindi).*

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Prescribed Ragas:

Shankarabharanam, Mohanam, Bilahari, Kharaharapriya, Pantuvarali, Kalyani, Kedaragowla, Keeravani, Anandabhairavi. Arabhi, Vasantha, Abhogi, Hamsadhvani, Shanmukhapriya, Purvikalyani, Simhendra madhyamam, Kanada, Sudha Saveri, Bhairavi, Saveri, Kambhoji, Madhyamavati, Suddhadhanyasi, Purvikalyani, Todi, Dhanyasi, Goula, Varali, Natakuranji, Hindolam, Darbar, Chenjurutti, Malayamarutam, Atana, Sourashtram, Devagandhari, Surati, Sahana, Nilambari, Asaveri, Nadanamakriya, Mayamalavagoula, Valaji, Poornachandrika, Yadukulakamboji, Revagupti.

Unit 1. Definition and brief explanation of:-

- a) Nada – Ahata and Anahata Nada, Varieties in Ahata Nada
- b) Sruti – Nyuna, Pramana & Purnasruti
- c) Swara – Prakriti and Vikriti swaras, swarasthanas,
- d) Vadi, Samvadi, Anuvadi, Vivadi
- e) Tala, Laya, Kalapramana

Unit 2. Theoretical and comparative knowledge of prescribed ragas and talas:-

- a) Raga classification – Janaka, Janya system, scheme of 72 melakarta, Varja & Vakra, Bhashanga, Upanga, Panchamantya, Daivatantya, Nishadantya.
- b) Scheme of 35 talas, Suladi Sapta Talas, Chaputala and its varieties, Shadangas, Desadi and Madhyadi talas.

Unit 3. Knowledge of Notation.

Unit 4. Classification of musical instruments in general and Construction, tuning and playing techniques of Tambura, Vina, Violin and Mridangam.

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Unit 5. Gamakas:– Panchadasa and Dasavidha gamakas, Alankaras and its varieties, Kaku and its varieties.

Unit 6. Physics of Sound:- Explanation of Melody, Polyphony, Harmony, Acoustics, Pitch, Intensity, Timbre.

Unit 7. Patronage of Music:- Kings, Chieftains, Zamindars, Sabhas, Mass media, Govt. & Corporate

Unit 8. Raga Classification from Ancient, medieval to modern times.

Unit 9. Musical forms figuring in Abhyasa gana and Sabha gana:- Geetam, Swarajati, Varnam, Kriti, Kirtana, Padam, Javali, Tillana, Ragam-Tanam-Pallavi.

Unit 10. Detailed study of Kalpita Sangeeta and branches of Manodharma Sangita, Folk music.

Unit 11. Knowledge of ancient Tamil Music:- Paalai, Pann, Instruments

Unit 12. Lakshana Granthas:- Natyasastra, Brihaddesi, Sangita Ratnakara, Swaramela Kalanidhi, Chaturdandi Prakasika, Sangita Sampradaya Pradarshini, Chilappadhikaram.

Unit 13. Life and contribution of the following Musicians of Karnatak Music:

Tyagaraja, Muthuswamy Dikshitar, Shyama Shastri Annamacharya, Kshetrajna, Narayanatirthar, Patnam Subramanyaiyer, Poochi Srinivasa Iyengar, Arunachala Kavirayar, Gopala Krishna Bharati, Jayadeva, Purandara Dasa, Annamacharya, Bhadrachala Ramadasa, NarayanaTirtha, Swati Thirunal, Paidala Gurumurthy Shastri, Pachimirium Adiyappaiah, Arunachala Kavirayar, Mahavaidyanatha Iyer, Malaikkottai Govindaswamy Pillai, Tirukkodi Kaval Krishna Iyer, Mysore Doraiswamy Iyengar, S. Balachander, Gopala Naik, Vina Dhanamal, Mysore Vasudevachar, Karaikkudi Sambasiva Iyer, Vina Kuppayar, Chengalvaraya Sastri, Kavi Kunjarabharati, Ghanam Krishna Iyer, Subbaraya Shastri, Papanasam Sivan, Parur Sundaram Iyer, Mysore Chowdiah, Emani Shankar Shastri, Atoor Krishna Pisharoti, Tirupathy Narayana Swamy, Pattabhiramayya, Mysore Sadasiva Rao.

Unit 14. Life and contribution of the following Musicians of Hindustani Music: Swami Haridas, Tansen, Amir Khusrau, Bhatkhande, Vishnu Digambar Paluskar.

Unit 15. Life and contribution of Musicians of Western Music: Bach, Beethoven, Mozart.